

# Liturgical Arts: Musical

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Diocese of Rapid City, SD

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**Insights from**  
*Sing to the Lord:*  
*Music in Divine Worship*  
(2008)



# Music in Catholic Worship (1972/1983)

- # 3 judgments made on each piece of music for use in Catholic worship
- # 3 judgments made in the order: musical, liturgical, pastoral
- # 3 judgments made by 3 (groups of) people: musician, liturgist, clergy



# STTL

- # 3 judgments = one evaluation
- # 3 judgments: liturgical, pastoral, musical
- # 3 judgments made by collaborating competencies



# New Contribution of STTL 67-71

- # Ritual dimension (68)
- # Spiritual dimension (69)
- # Both considered within cultural context (70-71)



# Dialogues and Acclamations: STTL 115a

- # Pre-Collect Dialogues + Amen
- # Preface Dialogue
- # Gospel Acclamation
- # Holy, Holy, Holy
- # Memorial Acclamations
- # Doxology and Great Amen



# Pre-Collect Dialogues and Amen

- # Recto Tono
- # Cantillated a capella (sacramentary chants)
- # [Accompanied melody]



# Preface Dialogue

- # Recto tono
- # Cantillated a capella (Sacramentary chants)
- # [Accompanied melody]



# Gospel Acclamation

# E.g., J. M. Joncas: “Gospel Acclamation” from The Maryknoll Mass (GIA forthcoming)



# Holy, Holy, Holy

- # Notice change in text: “God of hosts”
- # E.g., J. M. Joncas: “Holy, Holy, Holy” from The Sacramentum Caritatis Mass (OCP forthcoming)



# Memorial Acclamations

- # “Christ has died” has been eliminated
- # The other three acclamations have been retranslated
- # E.g., J. M. Joncas: “Memorial Acclamations” from The Sacramentum Caritatis Mass (OCP forthcoming)



# Doxology and Great Amen

- # Text of the Doxology has been changed
- # E.g., J. M. Joncas: “Amen” from The Sacramentum Caritatis Mass (OCP forthcoming)



# Antiphons and Psalms: STTL 115b

- # Processional Antiphons and Psalms
  - # Entrance Procession
  - # Preparation of the Gifts Procession
  - # Communion Procession
- # Responsorial Psalm



# Processional Antiphon

# E.g., J. M. Joncas: “This is the Day” from *A Voice Cries Out*  
(OCP)



# Responsorial Psalm

# E.g., J. M. Joncas: *The Michael Joncas Psalter* (WLP)



# Refrains and Repeated Reponses: STTL 115C

- # [Blessing and Sprinkling with Holy Water (Asperges Me)]
- # Lord, have mercy (Kyrie eleison)
- # General Intercessions (Prayer of the Faithful)
- # Lamb of God (Agnus Dei)



# Lord, have mercy

- # With or without tropes
- # E.g., J. M. Joncas: “Lord, have mercy” from The Maryknoll Mass”





# Lamb of God

- # With or without tropes
- # E.g., J. M. Joncas: “Lamb of God” from The Maryknoll Mass



# Hymns: STTL 115d

- # Glory to God in the highest (Gloria in excelsis)
- # [I believe (Credo)]
- # [Entrance Hymn]
- # [Preparation of the Gifts Hymn]
- # [Communion Hymn]
- # [Exit Hymn]



# Glory to God in the Highest

- # N.B. New translation
- # E.g., J. M. Joncas: “Glory to God” from The Sacramentum Caritatis Mass



# [Entrance Hymn]

# E.g., J. M. Joncas: “We Gather Here to Worship” from *O God of Past and Present* (OCP)



# [Preparation of Gifts Hymn]

# E.g., J. M. Joncas: “The Sacrifice of Praise” from *O God of Past and Present* (OCP)



# [Communion Hymn]

# E.g., J. M. Joncas: “God is Love” from *O God of Past and Present* (OCP)



# [Hymn of the Day]

# E.g.,

